



# FADBEN

National Federation of French  
*professeurs documentalistes*

FADBEN has existed since 1972. As a professional Association, it brings together *professeurs documentalistes* from secondary schools and higher education. Represented in 25 "Academies", including overseas, it unites a range of academic associations which decide annually on the steering committee guidelines. It had a major role in the creation of CAPES (Certificate of Ability for Secondary Education) in 1989.

FADBEN is a forum for reflection on practice and the evolution of the profession. It organizes, every three years, the national Congress of *professeurs documentalistes* of Education whose last meeting was held in March 2012 in Paris, when it dealt with the question of "digital library objects: new teaching ?" (The full proceedings are available on our website under "publications" tab). The next Conference will take place in Limoges, in Autumn 2015.

It also publishes twice a year, the professional journal "Mediadoc" which provides the results on the major issues that underpin our work. Among the most recent numbers, "Mediadoc" N°10 returns to the notion of curriculum. A first issue on "EMI": media and information literacy covers this question; it will soon be extended by a second volume in "Mediadoc" N°12; "Mediadoc" N°13, to be published in October 2014, will finally address the issue on "active learning".

By the quality of this professional reflection, the Association FADBEN is a privileged partner of our Institution, both on an academic and national level. Also active internationally, it maintains regular relations with UNESCO and has been a member of IFLA since 1989; FADBEN is participating in the organization of the IFLA Congress in Lyon on August 2014.

FADBEN has always promoted the educational aspect of the profession of *professeurs documentalistes*. The singularity of its position within the Minister of National Education stimulates deeper reflection, focused on the student himself, his culture, his knowledge and his place within an ever-changing world.

## STRONG AMBITION: TEACHING INFORMATION AND MEDIA MAKES STUDENTS STRONGER

THE TEACHING OF INFORMATION AND MEDIA LITERACIES BECOME AN ABSOLUTE NECESSITY IN OUR INFORMATION-BASED SOCIETY, OVERWHELMED BY SO MANY TYPES OF INFORMATION FROM DIFFERENT SOURCES OF VARIABLE QUALITY.

Within IFLA and since 1989, FADBEN has been strongly committed to developing information culture, among students. For this reason, it has relied on the advantage of the existing CDI (information and documentation centres) in the French secondary system, along with the qualified *professeurs documentalistes*, who are practicing in these structures.

### WHAT WE BELIEVE IN :

- ✓ From now on, it's a prerequisite to implement and ensure to everyone the knowledge relating to media and information literacies, including digital ones, in order to succeed at school and be better-trained as future citizens.
- ✓ In the same way, access to knowledge must become a right in schools, from kindergarten to university. It should cover access to the internet and access to learning resources at a negotiated cost.
- ✓ The French CDI should benefit of a spatial organization that meets educational needs and enhance the information culture delivered in junior and senior high schools..
- ✓ Educational innovators, *professeurs documentalistes* are able to ensure all students with the teaching of information-documentation and documentary mediations, thus participating in the expansion of the information culture.

### OUR ACTIONS MAINLY CONSIST IN :

- ✓ Identifying and formalizing the knowledge related to information and media fields, for instruction issues, as well as to information, media and digital literacies of young people, in order to nurture an information culture focused on reflexive and operational body of facts, learned by studies or experiences.
- ✓ Bringing our expertise to institutional partners, strengthening the fruitful interaction between *professeurs documentalistes*, researchers and practitioners from all fields of librarianship.
- ✓ Asserting the richness and singularity of the profession of *professeurs documentalistes* and updating the knowledge on the CDI, built as a dedicated space, giving the opportunity to set up one's knowledge, along with the clever discovery of one's informative abilities.
- ✓ Allowing *professeurs documentalistes* to fulfill their tasks properly, so that they can make sure all students receive an information culture transferable to all his/her curriculum-based activities.

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### MANIFESTO

